artworks I

from the solo exhibition, "New Folder"
at Arario Beijing, Beijing, 2007

New Folder-Drag, 2007,
Dupont on the tree-
trunk, 260×80×210cm
(Installation view at Arario
Beijing, 2007)

New Folder-Drag,
2007, Dupont on the tree-trunk, 260×80×210cm
(Installation view at Arario Beijing, 2007)

New Folder-Drag with
New Folder-Drag Video_children, 2007,
Single channel HD video,
duration 2 min.
(Installation view at Arario Beijing, 2007)

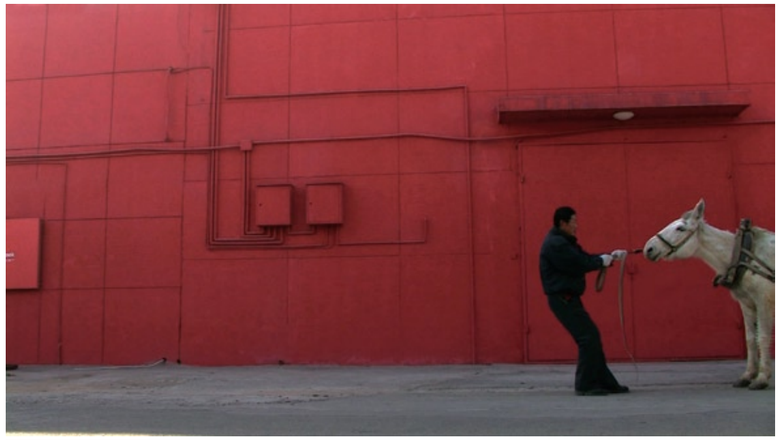
"……Many products beautifully designed by the OEM system in the Neoliberal age usually exploit the Third World for the cheap labor. New Folder-Drag was a transformation of the image of computer folder icon that's easily created and destroyed virtually, into a sculptural work that has a mass and weight.

This project made of artificial marble weighs nearly 400kg, and I asked the children to drag it, like the way the Egyptians used the laborers to construct the Pyramids."

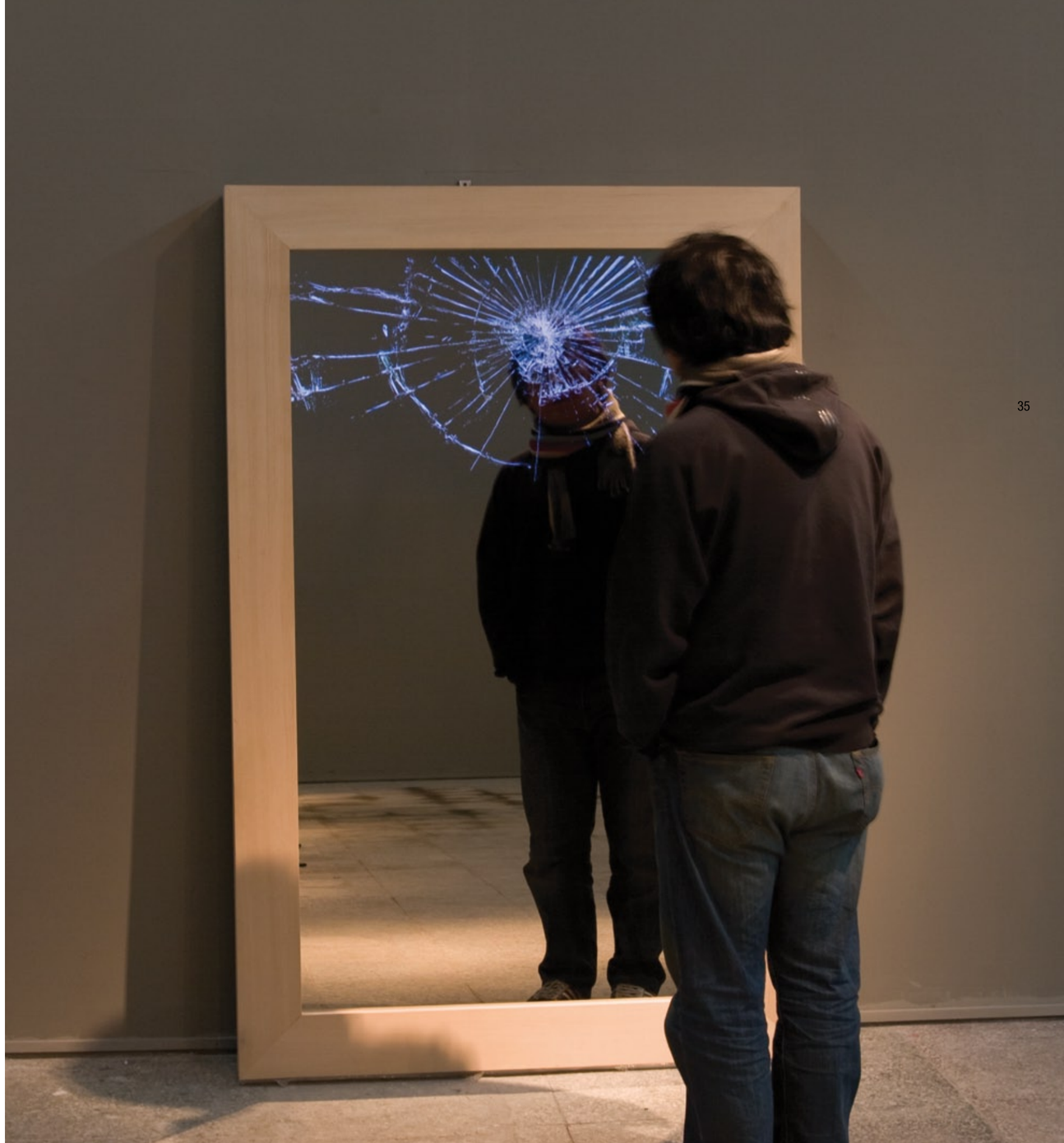
[from Kim Wonbang's essay]

New Folder-Drag Video_Children, 2007,
Single channel HD video,
duration 2 min.

New Folder-Drag Video_Mule, 2007, Single channel HD video (Stillcut)



New Folder-Drag Video_Mule, 2007, Single channel HD video



Mirror, 2007, 42inch monitor, Mac mini, mirror, stereo speaker, 180×90cm (Installation view at Arario Beijing, 2007)

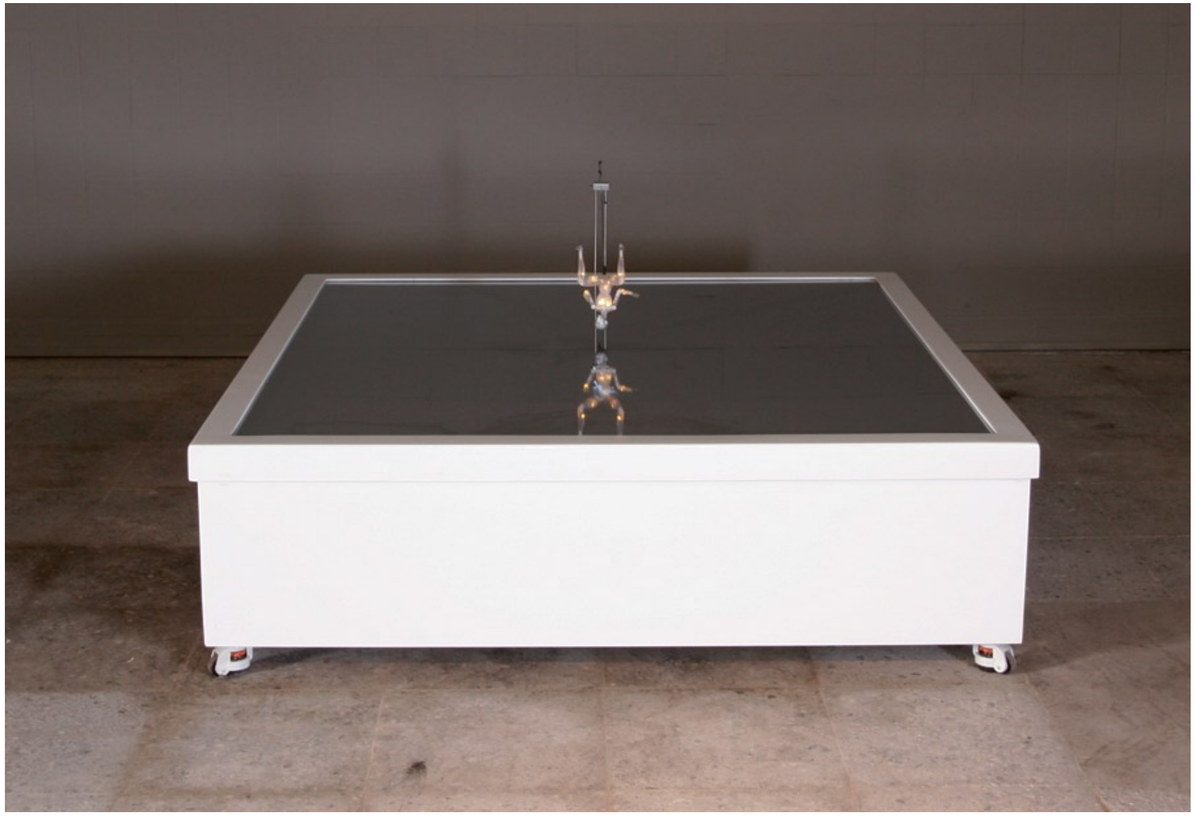
This project combines the physical sense of the actual mirror and the ghost like image of it. The projected image ruptures the relationship between the work and the audience, but at the same time it combines the image of the self in real time and place, and the illusion of the mirror shattering. In other words, it overlaps the real time and the virtual time.

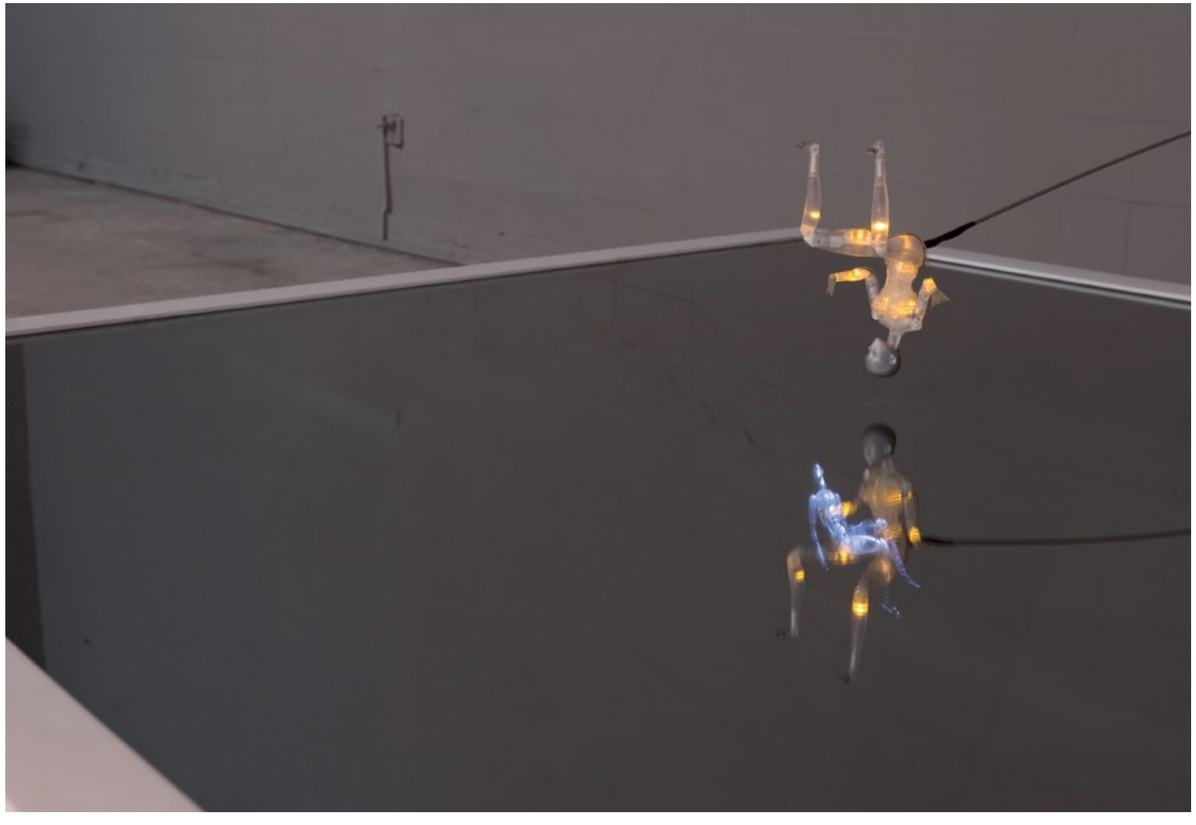
Mirror, 2007, 42inch monitor, Mac mini, mirror, stereo speaker, 180×90cm (Installation view at Arario Beijing, 2007)

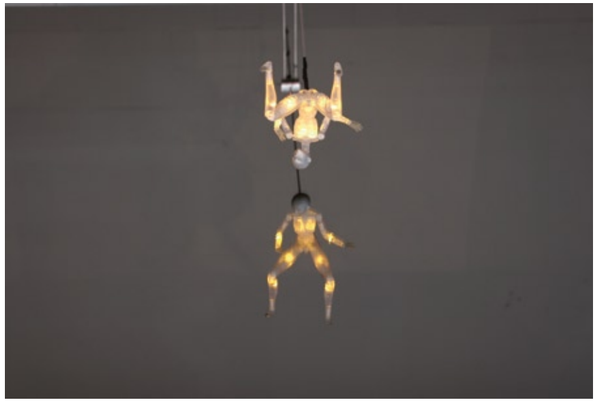
Sad Mirror, 2007, 42inch monitor, Mac mini, mirror, stereo speaker, 180×180cm (Installation view at Arario Beijing, 2007)

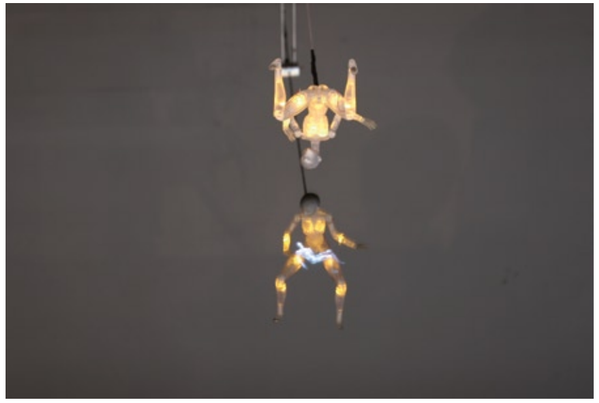
Installation view at Arario Beijing, 2007

Pieta, 2007, 6 inch monitors, guide rail, DVD, mirror, dupont, 180×180×30cm (Installation view at Arario Beijing, 2007)



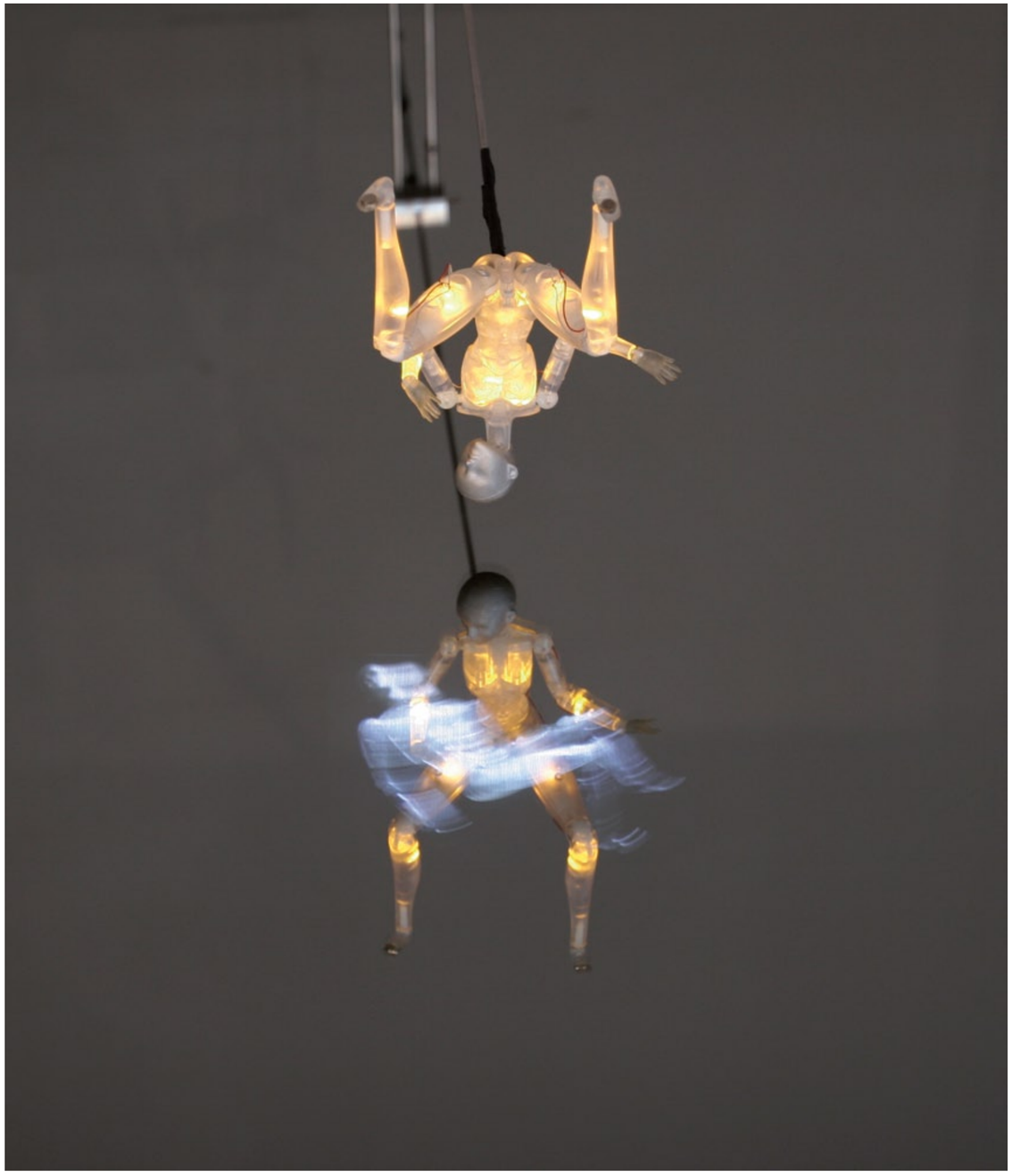






"……Such matters of concern are also shown in this recent work ***Pieta***. Traditional images of Maria and Jesus are substituted with images of cyborgs in Pieta. This project seems to observe Donna Haraway's observation that Humans and gods, the symbols of humanism, have disappeared and blasphemous hybrid cyborgs and other biotechnological monsters are taking over. As seen in Pieta, the technical composition of the oscillating monitor hidden in the glass box, has also been diversely applied in other past works……."

[from Kim Wonbang's essay]



(From left)

Image inside the Barcode,
2007, 6 inch monitors, guide rail, DVD, mirror, dupont, 90×90×30cm

Image inside the Noise,
2007, 6 inch monitors, guide rail, DVD, mirror, dupont, 90×90×30cm

Image inside the Bluescreen,
2007, 6 inch monitors, guide rail, DVD, mirror, dupont, 90×90×30cm

(Installation view at Arario Beijing, 2007)

Image inside the Barcode,
2007, 6 inch monitors,
guide rail, DVD, mirror,
dupont, 90×90×30cm

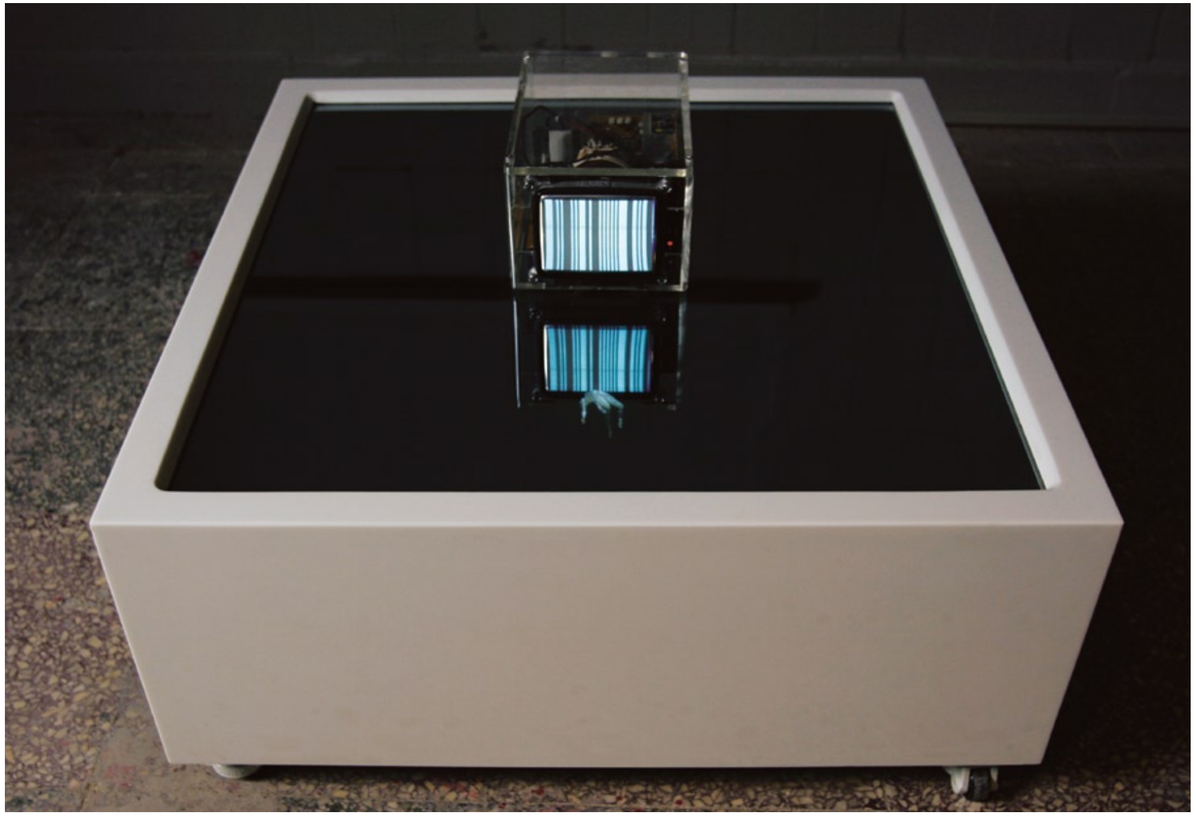
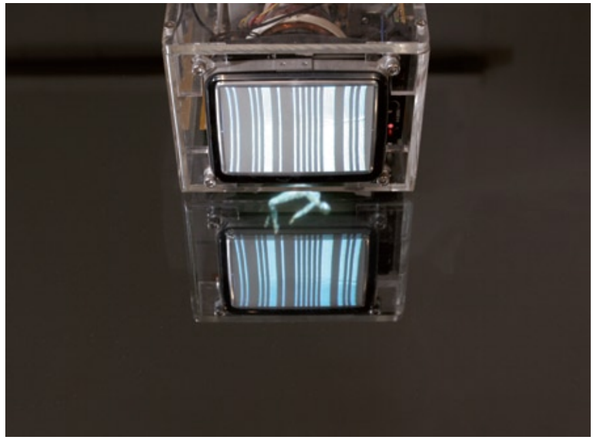


Image inside the Barcode
(detail)



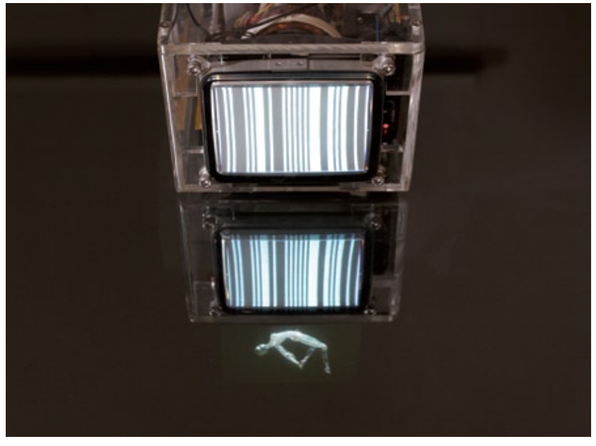
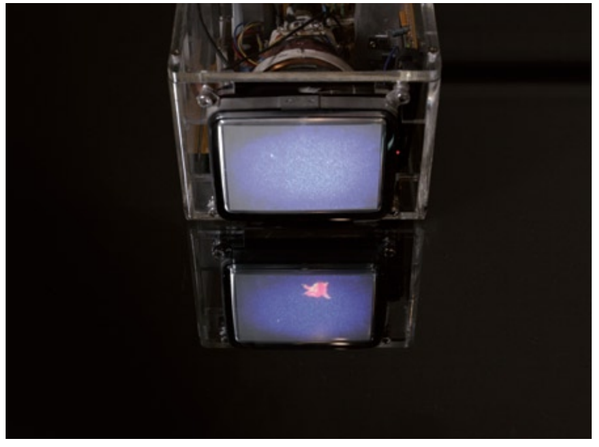


Image inside the Noise (detail),
2007, 6 inch monitors, guide
rail, DVD, mirror, dupont,
90×90×30cm

Image inside the Noise
(detail)



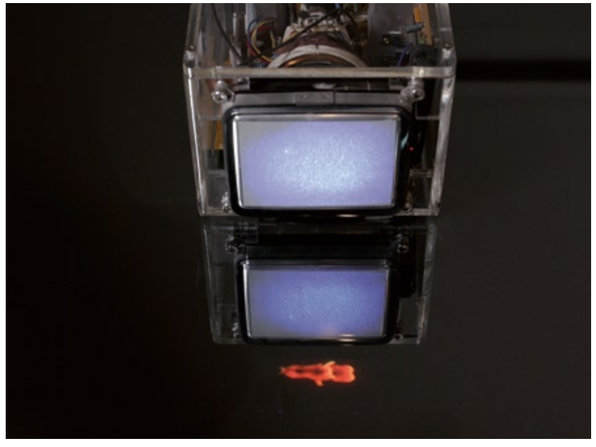


Image inside the Blue-screen (detail), 2007, 6 inch monitors, guide rail, DVD, mirror, dupont, 90×90×30cm

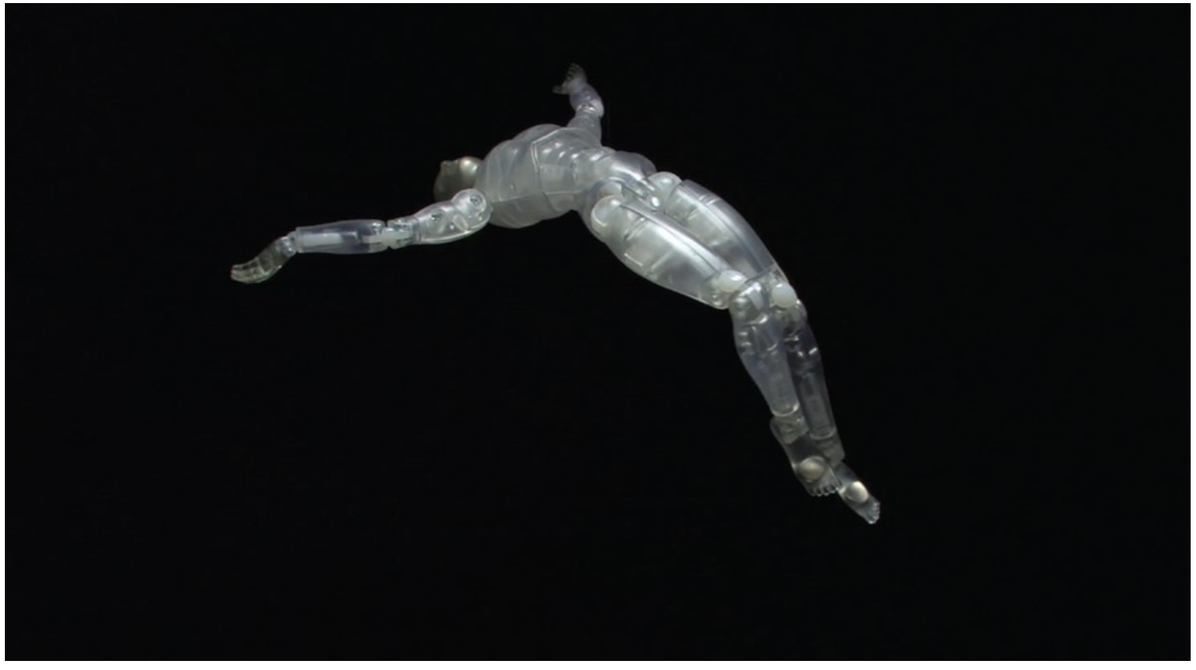
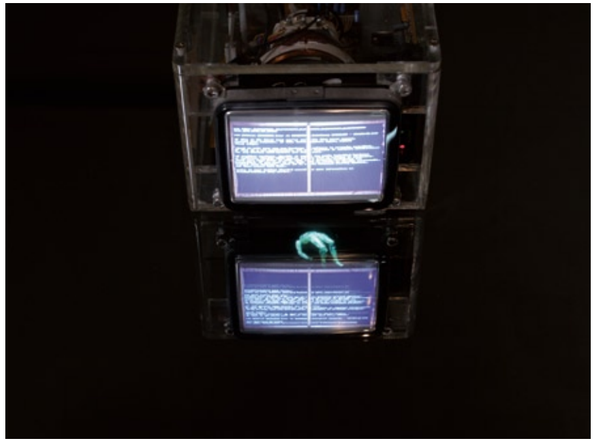


Image inside the Bluescreen (detail)



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